



RT 1.4 UNIVERSITE PARIS 3 **CATEGORIZATION AND** **PARTICIPATION FRAMEWORKS IN** **A MULTIMODAL ORGANISATION** **OF CODE-SWITCHING PRACTICES**

Our paper examines audio-visual recordings of spontaneous interactions collected during a fieldwork on two workplace communities located in Paris (AAN, UL). This paper concentrates on detailed analyses focused on three phenomena playing a constitutive role in multimodal organisation of code-switching practices: i) sequentiality, ii) categorisation and iii) participation frameworks. Finally we propose an indexical and a situated vision of multilingualism emerging through members' practices constituted by multiple semiotic fields and resources mutually elaborated each other.